lan Simmonds



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Passion in live colour expressed on a canvas of energetic music!

As producer, musician and DJ, Ian Simmonds stands for the cultural bridging of emotionally driven sound aesthetics from the most diverse components of recent music movements. It all began at the beginning of the 90's as a member the legendary crew The Sandals. There direction was primarily a clubbed mix between Trip Hop, Acid Jazz, and Downbeat.

As he was on his way exploring the depths within sound, self titled as well as under the alias Juryman he was quite prolific in filling a basket of increasingly trailblazing albums, 12 "s and remixes for labels such as Studio! K7, NTone, CSSR, Pussyfoot, Compost, G-Stone etc., which belongs to wide plane of timeless electronic sound visions. Today the Welshman has hung his hat in the contemplative Jena where freshly fashioned jazz poetry project titled 'Wise in Time' with various musicians is able to thrive. The first album "The Ballad of Den the Men" is driven by everything those harmony-addicted shed tears for and feel passionate joy about. On the FAT sub-label Musik Krause he shines with 2 EP's. As it stands there is abundant blood pumping through the heart of the Rave maltreated body to provide to transport the listening. His DJ-sets are fashioned by an industrial depth, which drives those willing to move with stylistic varieties into the endlessness of existence, Dub. Downbeat, NuJazz, Broken Beat to House, Detroit, Techno without category limitations such like minimal or electro period, the evening progresses to a movement marathon with a stunning euphoria bomb. Somehow different, knowing, adventurous, more observant than much of today's current prospects seem to creep about behind his style. A man - much jazz, much tradition, much rhythm, very new to exhilaration!

www.musikkrause.de www.discogs.com/artist/lan+Simmonds www.crammed.be/wiseintime/